



field notes_1

3 artists: Brooke Holve, Bernadette Howard & Catherine Richardson

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field notes_1 features three artists

**BROOKE HOLVE
BERNADETTE HOWARD
CATHERINE RICHARDSON**

whose works draw attention to processes of making. Through experimentation, selection of tools, physical & intuitive engagement, each emphasize formation as process rather than immutable form. They gravitate toward processes that mimic natural occurring phenomena such as freezing, rusting, burning, evaporating and more.

It is this act of making
that brings these three artists together___
to reconsider.

RECONSIDERED HERE:

archives of history to excavate & extract
for junctures of possibilities, inspirations, beginnings

the unknown & untameable to circle
setting up for
to examine the how

while subjecting one's nature
to material and process over and over
considering other ways
& awaiting moments if one should arrive

when the material transforms





3 artists:

Brooke Holve, Br.

"There's a search for a standpoint, a poetry that transcends the visual, and sometimes a conceptual element not solely concerned with form."



Bernadette Howard, Bdet.

"I create based on both the external/physical world and the internal/psychological world of action and reaction, responding to key issues of the twenty-first century -- environmental pollution, climate change, water depletion, land use and sustainability."



Catherine Richardson, Cjr.

"What takes place in & on the earth that informs our gaze over the landscape? " A question Catherine asks as she looks at the landforms: investigating its history, geomorphology & human impact on it."







fields:

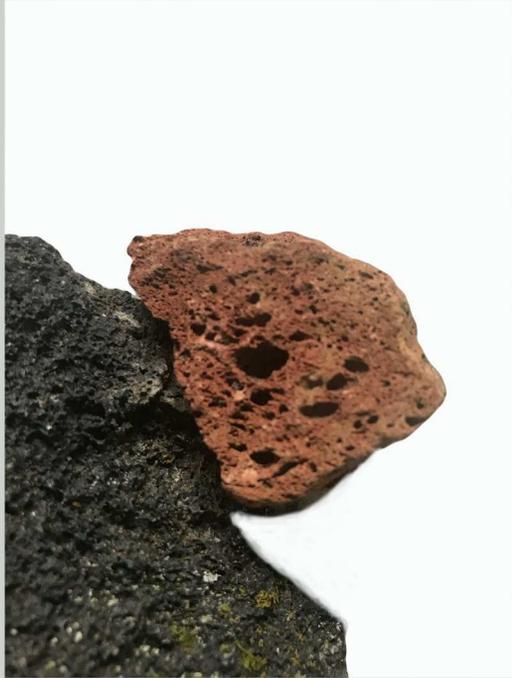
from which to extract and process





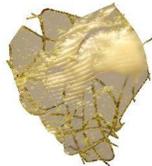


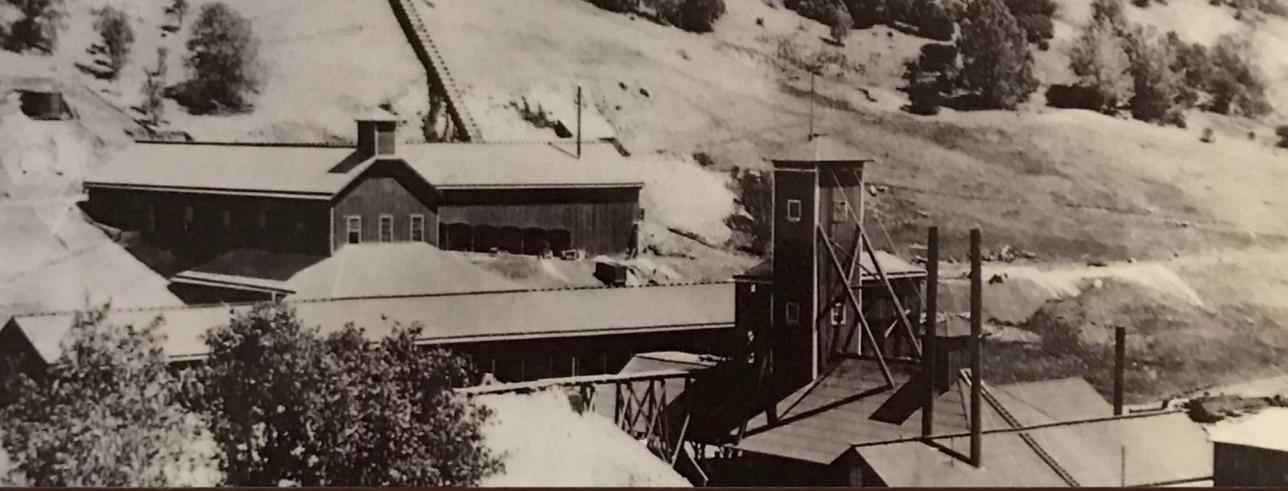






extracting

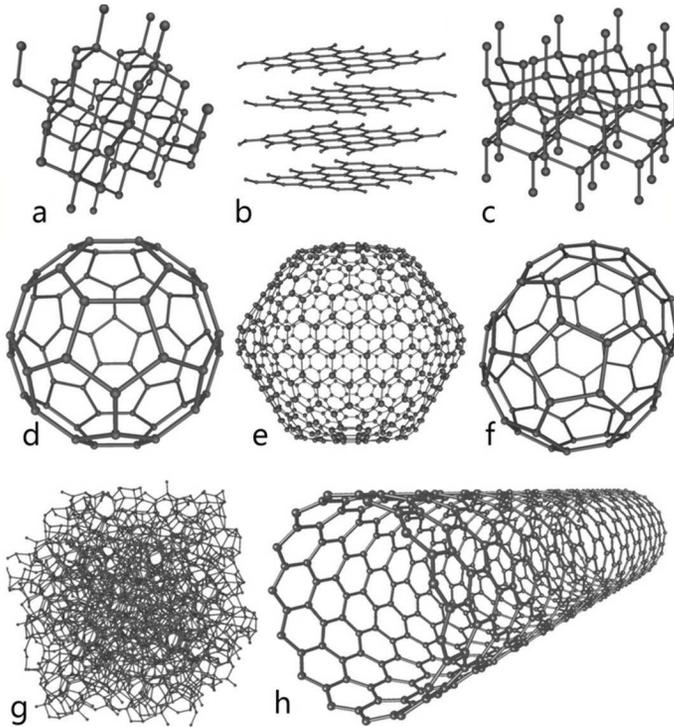




Br.X_____

Bdet.X_____

Cjr.X_____



"Modern capitalism began, Lewis Mumford has argued, in the act of systematically colonizing the ground. Networks of mines

provided the coal that fueled the steam engine; the steam engine in turn begat mass transport and mass manufacturing."

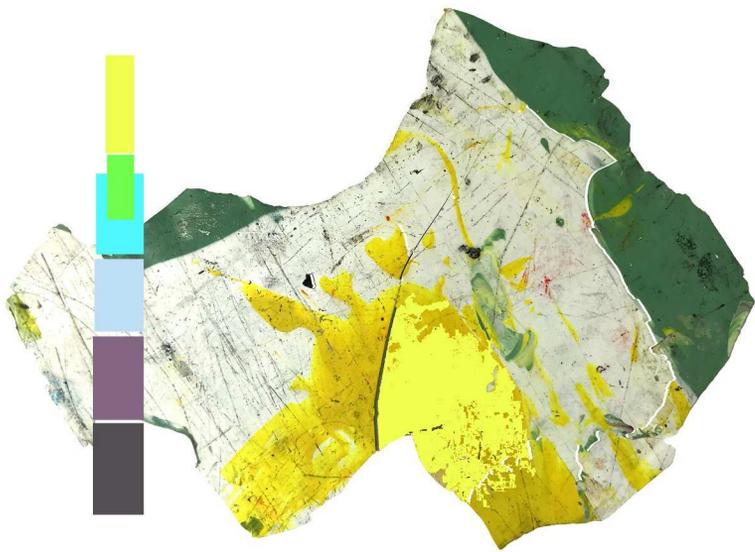
(extracted from *The Craftsman*, Richard Sennet, pg. 215)

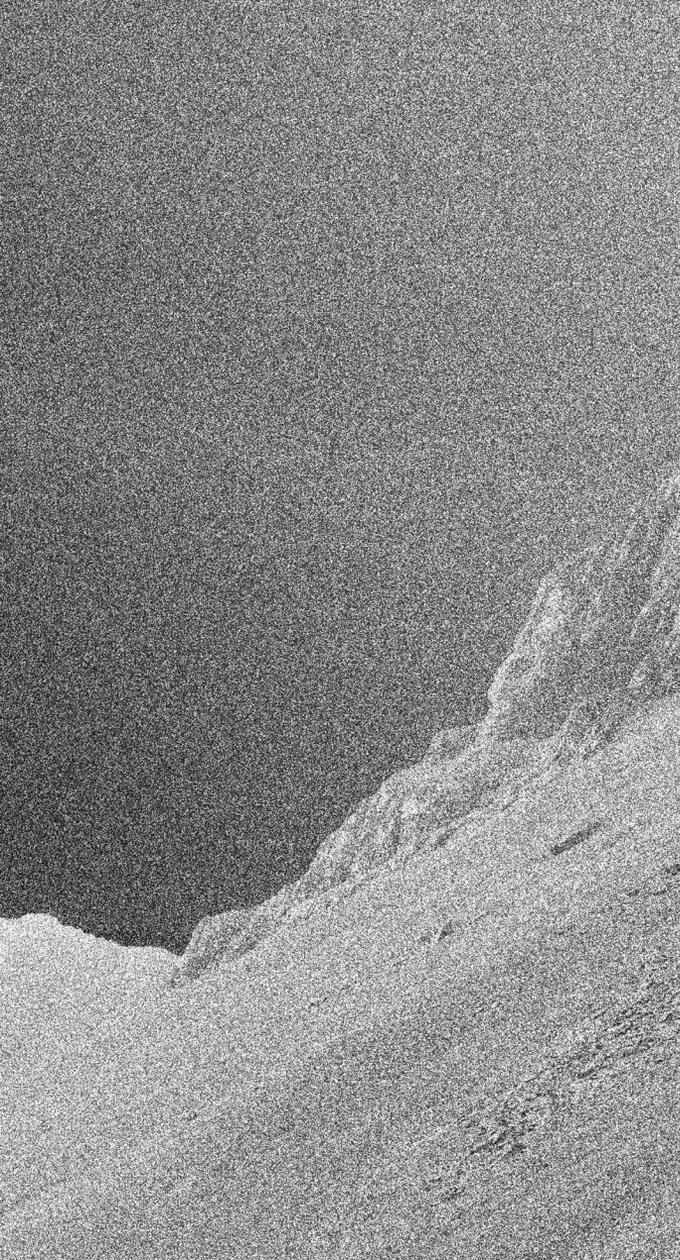








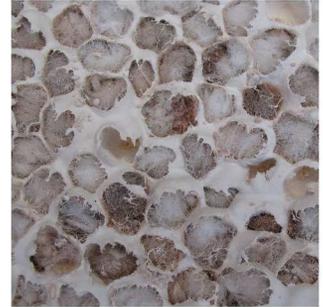




"Modern mining technology derived originally from the bodily revelations of the scapel. Andreas Vesalius, the doctor in Brussels who found modern dissection, published *De humani corporis fabrica* in 1533. In 1540 modern technology for working below-ground was codified in Vannoccio Biringuccio's *Pirotechnia*, a treatise that urged its readers to think like Vesalius, using mining techniques that lifted plates of stone or stripped back strata of earth rather than simply chopping through them. Working in this way, Biringuccio argued, would follow the path of least resistance in going underground."



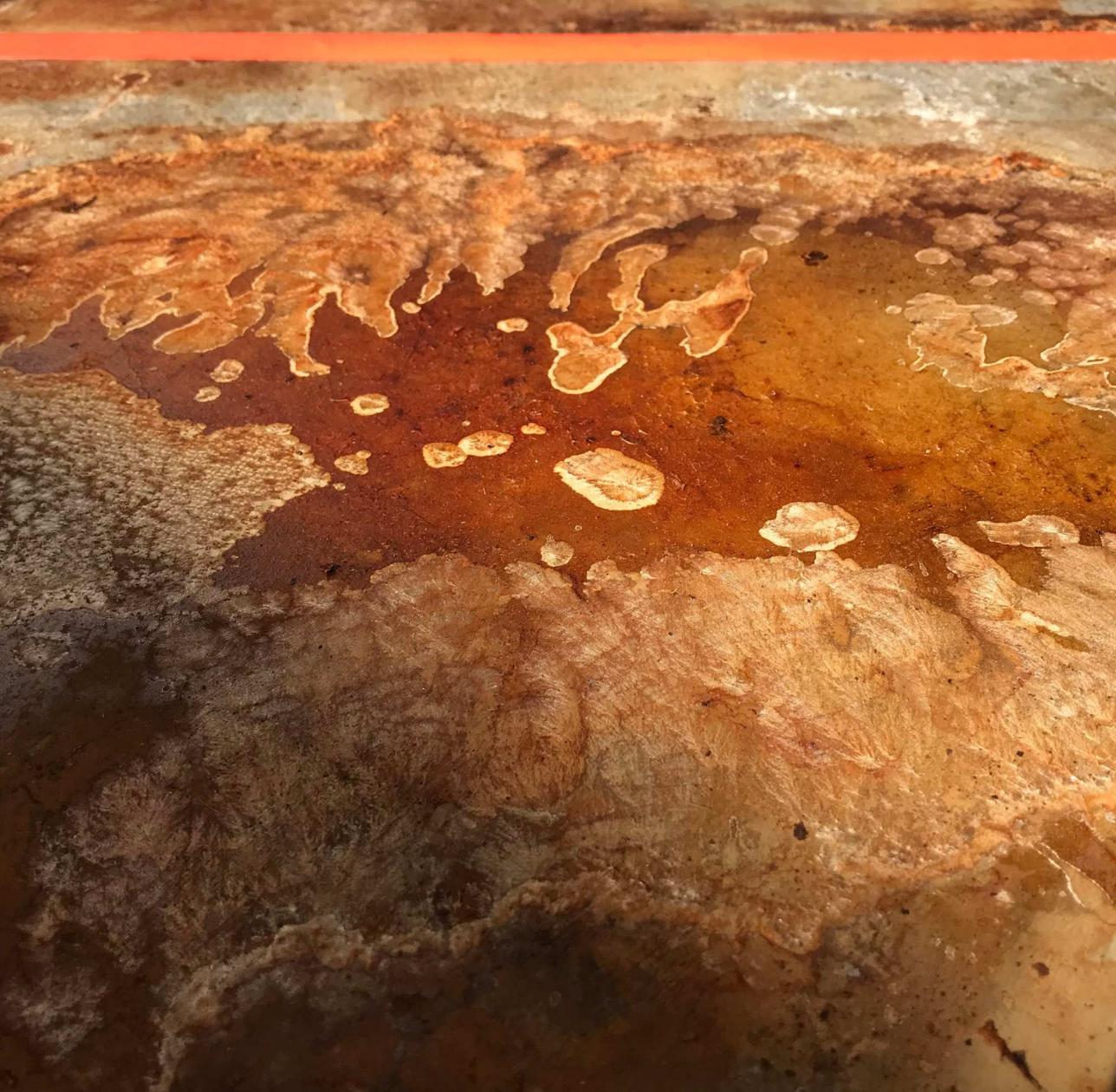
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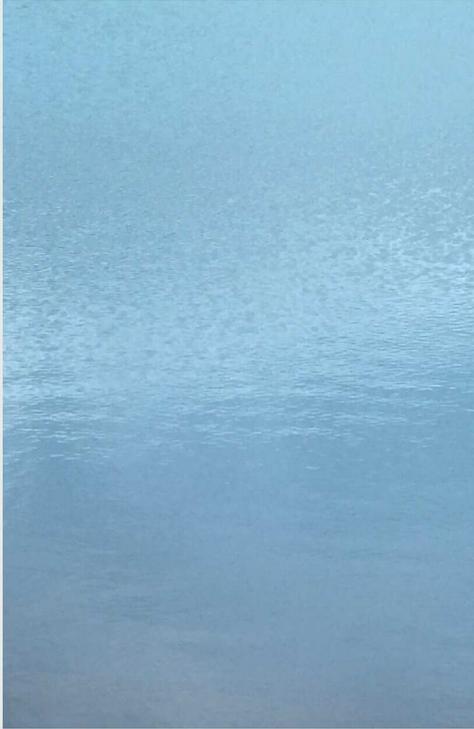


The poet, William Carlos Williams wrote:

"To copy nature is a spineless activity; it gives us a sense of our mere existence but hardly more than that. But to imitate nature involves the verb: We then ourselves become nature, and so invent an object which is the extension of process."





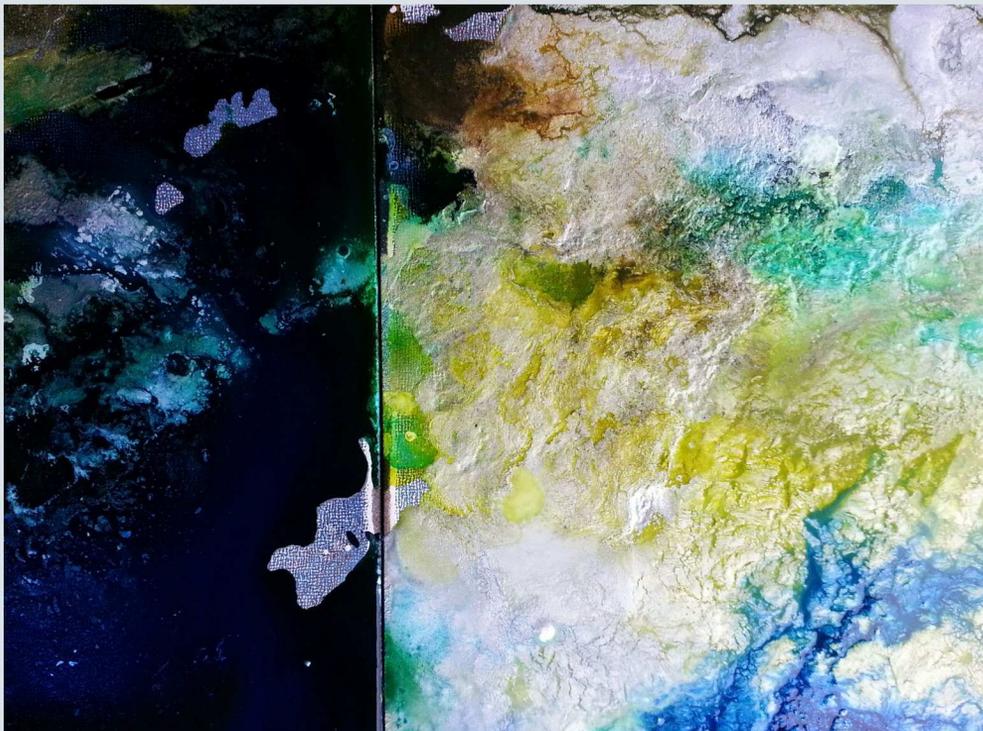


Brooke's physical and poetic approach is driven by her desire to materialize language and experience in space. She explores the materials of papers, organza silk, rust, inks, paint, book



remnants and language as she cuts, pastes, writes, scans, glues, sands, tears, prints, screens, rusts, layers, paints, sprays, burns, constructs.





Bernadette's active and somatic approach to painting is driven by her desire to capture the experience and ethereal qualities reflected in the waking moment from a dream. She

explores the materials of ash, pigment, ink, and paint medium as she sifts, adds, stirs, subtracts, separates, mixes, throws, pours, splatters, squeegees, sands, draws, paints..





Catherine's approach is physical and intuitive as she circumnavigates space and materials within the rectangular walls of her studio. She investigates papers, ink, marble dust, paint,

salt as she freezes, thaws, scans, prints, paints, mixes, tears, cuts, squeegees, hammers, nails, sands, glues, sprays, layers, draws.

3 artists:

Brooke Holve

www.brookeholve.com

Bernadette Howard

www.bernadettehoward.com

Catherine Richardson

www.catherinerichardsonart.com



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